

The Village People are at war in the Hamptons

By [Ian Mohr](#)

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Village People David Hodo, Randy Jones, Alex Briley, Ray Simpson, Felipe Rose and Glenn Hughes

Photo: Snap Stills/Rex/REX USA

A [Hamptons](#) war ignited between two founding members of the Village People, the cowboy and the Indian, after the costumed disco pioneers were asked to perform at the same wild party at a private estate. The angry Indian, Felipe Rose, tomahawked the gig, refusing to work with the cowboy, Randy Jones, sources told Page Six.

The brouhaha began when Water Mill playboy “Sir” Ivan Wilzig began organizing his annual summer bacchanal at his 15,000-square-foot, medieval-style castle, and asked Jones

— the original Village People cowboy who left the act to go solo years ago — to perform. Five hundred guests at the Aug. 22 Studio 54-themed bash will all be required to dress as one of the Village People: a cowboy, Native American, construction worker, GI, “leather man” or cop.



Sir Ivan Wilzig

Photo: PatrickMcMullan.com

Wilzig then also invited Rose — the original Indian from the “Macho Man” band — who performs separately from Jones under the Village People moniker with another original member. But Rose, a source said, had “major reservations.”

“When Felipe was told that Randy was performing, he flipped out,” said our disco source. “He wanted Randy disinvited.” Rose licenses the Village People name from Henri Belolo, the French producer who owns the trademark, and sources said he didn’t want to share the spotlight.

So “Ivan’s team told Rose that Randy was coming and rescinded Rose’s invitation.”

But fun-loving Jones wants to bury the hatchet. “If through any miscommunication Felipe’s feathers have been ruffled from one of his gorgeous headdresses, I’m sure we could find a time and place to have a powwow and pass around the peace pipe,” he told us, suggesting the meeting take place at Wilzig’s “over-the-top” event, which benefits The Peaceman Foundation.

Jones, whose new movie with Richard Pryor Jr., “College Debts,” premieres this summer, added: “Felipe and I are truly blood brothers, who, from the early days of Village People, worked extremely hard with a lot of blood, sweat and tears, not to mention talent.” The

band's sold more than 100 million records worldwide.



Sir Ivan Wilzig's "Castle" in Water Mill, NY.

Photo: Gordon M. Grant

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